

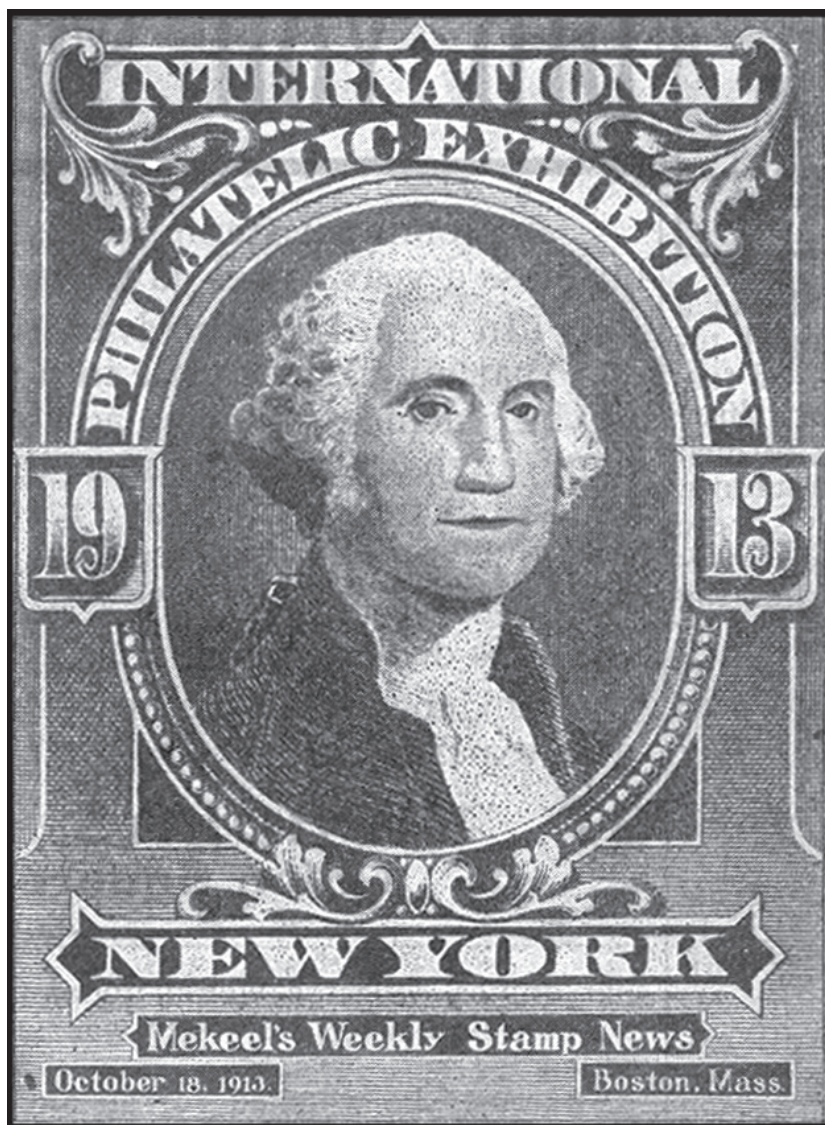
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MEKEEL'S & Stamps Magazine

Volume 211, No. 15 * August 14, 2015 * Single Copy \$3.50

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World Stamp Show NY 2016 Preview



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From the Publisher's Desk

by John F. Dunn



We're on our way!

With less than a year to go—a year that will fly by quickly—we now embark on our journey to World Stamp Show NY 2016, which will be held May 28-June 4, 2016 in New York City.

We will lead up to the next U.S. International Philatelic Exhibition in eleven special editions that feature news of the 2016 International as well as revisits to each of the previous Internationals that were held in the United States.

We begin with the latest news from the organizers of WSS NY 2016, followed by coverage of the very first United States International Philatelic Exhibitions with the January 18, 1913 introduction from *Mekeel's Weekly*.

At that time *Mekeel's* was the leading commercial stamp collecting publication in the United States, and throughout 1913 its pages presented news stories leading up to the show. The January 18 edition posed a number of questions, reproduced here on page 15.

But one that was not asked of 1913 readers, and which is appropriate to ask you today, is:

Will you be there?

In the Metropolitan New York area, this may well be a once in your lifetime event. The last previous New York International was in 1956—60 years ago—and unless you plan on being around 60 years from now, you may not see another in New York.

Also, as it occurs only once in a decade somewhere in the United States, unless you have been to a previous International, you have no idea what a wonderful experience you have in store for you at World Stamp Show NY 2006. Ask anyone who has been to a previous U.S. International if they would like to experience another and you will almost certainly receive a resounding “Yes!”

That includes me. My first International was Interphil, in Philadelphia in 1976—in America's Bicentennial Year. My all-time favorite was Ameripex, in Chicago, in 1986. I couldn't make it to the 1997 International, Pacific '97, which made it that much more satisfying to be part of the 2006 Washington D.C. International.

And now we come to the next great United States philatelic event, and as a native New Yorker, born and bred in Manhattan, I am already making plans to be there.

And so should you. As we move along with our coverage, don't wait to get on board the World Stamp Show train, or plane.

Everyone will be there. Will you? To learn all about what may be your one and only opportunity to be part of a U.S. International Stamp Show, please don't wait for our May 20, 2016 World Stamp Show-NY edition. Go now to <http://www.ny2016.org/>

The leadership

On page 15 of this issue we reproduce a photograph of the 1913 International Executive Committee—a group that included some of the all-time greats—philatelists who continue to be revered and remembered today. They spent countless hours making that first U.S. International a success, and a foundation upon which future Internationals were built.

The same is true for World Stamp Show NY 2016, and its leadership. The officers—all Hall of Famers or future Hall of Famers are:

President, Wade E. Saadi
Vice President, Steven J. Rod
Secretary, Bruce Marsden
Treasurer, Roger Brody
General Counsel, Tom Mazza

And working along with them the many Committee Chairs, who can be seen at <http://www.ny2016.org/>, and beyond this select group there is an untold number of volunteers who promise to make World Stamp Show NY 2016 an event that you will remember forever. (Again, ask anyone who has been to an International and they will be filled with fond memories of their participation.)

The next great philatelist?

At great events like this, we look forward to the youth activities that will be an important part of this show. However, there is another aspect that is easily overlooked, and that is the inspiration that may well produce the next great philatelist.

Perhaps your son or daughter? Grandson or granddaughter? Niece or nephew? Neighbor?

We are confronted every day by messages that want

to turn video gamers into “heroes” by blowing up each other. Why not also have youngsters aspire to being Philatelic Exhibitors, Society leaders, International Gold Medal Winners—maybe even philatelic writers?

It's tough to compete with video games, the internet, youth sport travel teams and the like. World Stamp Show NY 2016 can do just that, as your own enthusiasm will be contagious and spread to those you bring along with you, and our quiet hobby will be presented in an unsurpassed, lively, exciting event.

And while on the subject of new prospects, your adult relatives and friends also deserve your invitation to show them around this massive philatelic event. Believe me, anyone who attends an International just has to come away impressed with our hobby and with an understanding of why it has survived, and thrived, for more than 170 years.

Out of the ordinary

Those who know me know that I am not given to this sort of enthusiasm in my writing. Just know that it is a genuine feeling, based on my own past Internationals—and I hope that it also conveys to you the opportunity you have in the form of World Stamp Show NY 2016.

To paraphrase the October 18, 1913 *Mekeel's Weekly* statement of Willard O. Wylie, “Philatelists the country over should not fail to make New York City their Mecca the week of...May 8-June 4, 2016.”

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MORE DEALER ADS, PAGE 6

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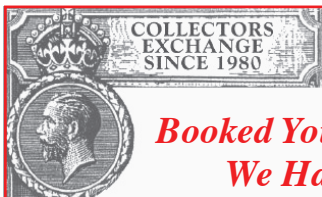
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World Stamp Show NY 2016 News Update

NEWSLETTER 11 RELEASED

World Stamp Show-NY 2016 has issued its eleventh and final quarterly newsletter. The exhibition runs for eight days from Saturday May 28 through Saturday June 4 at the Javits Center in New York City.

The newsletter is the organization's largest with 12 pages of the latest details about the once-in-a-decade event. It may be downloaded directly from the show website, <http://www.ny2016.org/>, by selecting News Updates under the Show Info Menu. Here's a brief summary of the contents:

- Exhibition president Wade Saadi explains in his opening column, "World Stamp Show-NY 2016 will have something for every collector and in most cases, way more material than you can consume."

- Four of the seven USPS first day of issue releases scheduled to take place are depicted.

- News about the U.N. Postal Administration's Peacekeeper issue with a preliminary image and 65th UNPA Anniversary personalized sheet ceremonies is also referenced.

- Show theme days and subjects are now set, and are listed later in this News Update.

- Preliminary exhibitor details are given for the first time. There are 4,118 frames among all competitive classes totaling 697 exhibits from 76 different countries.

- Collectors are also reminded that the hotel room rate discounts arranged by the show will end as of April 23 when the properties revert to full price. Attendees are asked to making reservations now to avoid disappointment. Maps of the show-sponsored hotels in New York and New Jersey are found at the end of the newsletter.

WEBSITE UPDATES

In addition to Newsletter #11, other information at the World Stamp Show website includes the complete schedule of meetings and events, by selecting Meeting/Events on the News Updates page. The 128 attending societies and organizations manning booths and/or sponsoring meetings is believed to be a record number for any international exhibition.

The dealer and postal administration listing also is too large to include in the newsletter. The updated dealer list can be viewed under Bourse on the World Stamp Show website. Collectors are encouraged to contact dealers directly before the show to express their interests. (In this edition of *Mekeel's & STAMPS* we have ads from many of the participating dealers, with contact information and direct links.)

Full show information is online at <http://www.ny2016.org>. Send questions to info@ny2016.org.

THEME DAYS & USPS EVENTS

TBA = To Be Announced

Saturday, May 28 – The World of Stamps Day

9:15 – WSS-NY 2016 Opening Ceremony

11:00 - USPS First Day Ceremony Stamp: TBA

Sunday, May 29 – Learning Never Ends Day

11:00 – USPS First Day Ceremony. Stamp: TBA

Monday, May 30 – Armed Forces Day

11:00 – USPS First Day Ceremony. Stamp: TBA

Tuesday, May 31 – Science Meets Stamps Day

11:00 – Special New Stamp Unveiling

Wednesday, June 1 – U.S. Stamp Day

11:00 – USPS First Day Ceremony. Stamp TBA:

Thursday, June 2 - Beautiful Americas Day – U.N. Day

11:00 – USPS First Day Ceremony. Stamp: TBA

Friday, June 3 – Children of the World Day

11:00 – USPS First Day Ceremony. Stamp: TBA

Saturday, June 4: Topical Collecting Day

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World Stamp Show NY 2016 News Update, August 18:

Hotels Information Announced



World Stamp Show-New York 2016 has announced that the hotel reservations system is now open for all who plan to attend the show.

The reservation system is hosted by Experient, the show's Official Housing Provider, so will be visiting the Experient website when you click the link to make your reservation.

Depending on your participation, there are two distinct links for the hotel reservations page.

For show attendees: <https://registration.experientevent.com/ShowWSS161/>

For dealers and postal administrations: <http://registration.experientevent.com/showWSS161/?flowcode=DEL>

The reason for two different links is that it helps the show organizers track dealer reservations separately. The hotels and prices are the same for both links.

The links for hotel reservations are also available on the World Stamp Show-New York 2016 website at http://www.ny2016.org/SubMenu/Hotel_Reservations.aspx?id=522

When you arrive at the reservation page which has a list of the hotels, you will want to scroll to the bottom of the page and enter your arrival and departure dates and number of rooms required, then click SEARCH. After that, select your preferred hotel and follow the prompts to complete your reservation. If you need any assistance in making your reservation, contact the Experient customer service via worldstamp@experient-inc.com, toll free 800-967-8852, International, 847-996-5832.

The show organizers also stated, "We worked to secure the best rates available with our conference hotels in New York City. Our Convention Headquarters is the Marriott Marquis-Times Square. By booking in one of the official conference hotels, you have the support of our dedicated Housing Bureau team as well as extended opportunities with fellow attendees. In addition, you help World Stamp Show-NY 2016 meet its obligations to the conference hotels which enabled the reduced rates below. We appreciate your continued support!"

Here's the list of hotels from the Experient site:

Hotel	Single.....	Double	Triple	Quad	Rating
* Courtyard Newark Downtown	\$139.00	\$139.00	\$139.00	\$139.00	4 1/2 Stars
* Courtyard Newark Liberty International Airport	\$129.00	\$129.00	\$129.00	\$129.00	4 Stars
Courtyard Manhattan 5th Avenue	\$269.00	\$269.00	\$299.00	N/A	4 Stars
* Courtyard Secaucus Meadowlands	\$159.00	\$159.00	\$159.00	\$159.00	4 Stars
Doubletree by Hilton.....	\$159.00	\$159.00	\$159.00	\$159.00	4 Stars
* Embassy Suites Hotel Secaucus-Meadowlands.....	\$189.00	\$189.00	\$189.00	\$189.00	4 Stars
Element Times Square West.....	\$219.00	\$219.00	\$229.00	\$239.00	3 1/2 Stars
Fairfield Inn & Suites Times Square	\$289.00	\$289.00	N/A	N/A	4 Stars
* Fairfield Inn East Rutherford	\$139.00	\$139.00	\$139.00	\$139.00	4 Stars
Four Points Midtown Times Square	\$279.00	\$279.00	N/A	N/A	3 1/2 Stars
Holiday Inn Express -Manhattan West Side	\$219.00	\$219.00	\$219.00	\$219.00	3 Stars
* Holiday Inn Secaucus	\$159.00	\$159.00	\$159.00	\$159.00	3 1/2 Stars
Hudson New York	\$209.00	\$209.00	\$209.00	\$209.00	3 1/2 Stars
JW Marriott Essex House	\$339.00	\$339.00	N/A	N/A	4 Stars
Marriott Brooklyn Bridge	\$259.00	\$259.00	\$289.00	N/A	4 Stars
* Meadowlands River Inn	\$159.00	\$159.00	\$159.00	\$159.00	3 Stars
Millennium Broadway Hotel	\$249.00	\$279.00	\$309.00	\$309.00	4 Stars
New York Marriott Marquis.....	\$279.00	\$279.00	\$309.00	N/A	4 Stars
* Newark Liberty International Airport Marriott.....	\$154.00	\$154.00	\$154.00	\$154.00	3 1/2 Stars
* Quality Inn Meadowlands	\$129.00	\$129.00	\$129.00	\$129.00	2 1/2 Stars
Quality Inn Midtown West.....	\$239.00	\$239.00	\$239.00	\$239.00	3 1/2 Stars
* Renaissance Newark Airport Hotel.....	\$144.00	\$144.00	\$144.00	\$144.00	4 Stars
Renaissance Times Square	\$289.00	\$289.00	\$319.00	N/A	4 Stars
Waldorf Astoria New York.....	\$359.00	\$359.00	\$389.00	\$419.00	4 Stars
* Wyndham Garden Hotel - Newark.....	\$99.00	\$109.00	\$119.00	\$129.00	3 1/2 Stars
The Wyndham New Yorker Hotel.....	\$239.00	\$239.00	\$259.00	\$279.00	4 Stars
YOTEL New York	\$219.00	\$219.00	\$219.00	N/A	4 Stars

* Located in New Jersey; Most of these NJ hotels are accessible by NJ Transit Bus, many of which stop at the Javits Center. Public ferry or train service also is available from across the Hudson. Check with the specific hotel to determine what is available, including hotel shuttles.

www.ny2016.org info@ny2016.org 22 East 35th Street, NY, NY 10016





World Stamp Show NY 2016 News Update, September 1

There is much of interest to report from the World Stamp Show NY 2016 Newsletter #9. We reported in our August 28 WSS Edition the information on discounted hotel accommodations...so take this as a reminder to make your reservations sooner rather than later. For show like this, the best deals (location and cost) will sell out fast.

You also don't need to wait to see the WSS-NY 2016 information here. It can always be found online at the show site, www.ny2016.org. At that site you can also sign up to receive the Newsletters.

Having said that, here's the latest news:

Beginners' Pavilion

One of the most important booths at the show, the "Welcome to Stamp Collecting Pavilion" will be in a high traffic area right next to the U.S. Postal Service booth. It is here where prospects young and old will decide if they want to pursue our hobby.

The 5,000 square feet of space is going to be divided into three sections—a youth area, an adult area, and a theater shared by both. Experienced youth educators and APS StampBuddy mentors will meet, greet and introduce their respective audiences to philately. A combination of storytelling, lectures and other activities are planned, including plenty of free stamps for everyone.

At least 6,000 youngsters are expected to take field trips from local schools to visit the Javits Center and WSS-NY 2016. Those of us who recall with fondness our own visits as youngsters to stamp shows will understand why a great first impression is so important to the youngsters and to our hobby.

Additional Auctioneer Selected

Corinphila Auktionen, the Zurich-based auction house, has been selected as the fifth official auctioneer of WSS-NY 2016. They are part of the Global Philatelic Network that also includes Heinrich Köhler of Germany, Corinphila Veilingen of the Netherlands, H.R. Harmer of the U.S. and John Bull of Hong Kong.

Corinphila joins these other official auctioneers:

- Auktionshaus Christoph Gärtner
- Daniel F. Kelleher Auctions
- Schuyler Rumsey Philatelic Auctions
- Robert A. Siegel Auction Galleries

Contact these houses directly at your earliest convenience for consignment information.

MyNY2016 App Up and Running

In development for many months, the MyNY2016 personal scheduler is now ready for use. Accessible through the Internet using PCs or mobile devices, this free application allows you to put together a list of meetings and events you plan to attend.

To use it, simply create an account with your email address and password, or log in if you have already done so. Look for the green "Log In / Register" links at the upper left of most web pages.

That takes you to a listing of events, where you can register by clicking the green "Register" button. Some listings will be accompanied by a "More Information" link that will provide you with details. At any time, you will be able to see your complete schedule, make changes as necessary, and print the results.

The current schedule of society meetings also should be online by now, and more content and features will be added as they are determined.

Gems on Display



The WSS NY website has a new page on it called "Gems on Display" that will feature images and brief descriptions of some of the many treasures that you will be able to view at the show. Here's just one of them, one of three documents in public hands bearing the signature of the last Dutch director-general of New Amsterdam, Peter Stuyvesant, who served from 1646-1664. This edict was signed by him in 1652. The British forced the Dutch out and renamed the colony "New York."

Theme Day Subjects Announced

The U.S. Postal Service has released the subjects chosen for the daily postmarks available during WSS-NY 2016. The specific dates each will be used are yet to be determined.

- America the Beautiful Day
- Armed Forces Day
- Children of the World Day
- Diversity Day
- Learning Never Ends Day
- Postal History and Stamp Collecting Day
- Topical Collecting Day
- United Nations & Pan American Day

Social Function News

The United States Classics Society will be sponsoring a dinner on Friday, June 3 at the famous Michael's Restaurant, 24 West 55th Street. The Classics Society affair will take over the entire art-filled restaurant. Other societies and organizations looking to arrange a special outing for their group during WSS-NY 2016 should contact carol.bommarito@ny2016.org ASAP.

USPS Update:

27 Stamps Set for World Stamp Show–NY 2016

by John F. Dunn

The U.S. Postal Service has announced the dates for its World Stamp Show–NY 2016 First Day events—and added a few more issues along the way. Here’s the lineup:

May 28: World Stamp Show NY panes of 12, 11 a.m.

This previously announced issue is a remake of the 2015 stamps with designs that some New Yorkers feel look like the old Subway tokens and which did not excite most collectors. They will be released on the opening day of the show and will be followed by other more exciting releases.



May 29: Repeal of the Stamp Act, 1766, pane of 10 with pictorial margin, 11 a.m.



This issue also was announced last year. The stamps (single shown at right) comes in a pane of 10 with a pictorial margin that includes the Revenue stamp proof at the left. It was Acts such as this that led to the colonies eventually seeking independence.



May 30, Memorial Day, Service Medals, 4 designs in a PSA pane of 12, 11 a.m.



This issue continues the Postal Service tradition of honoring the bravery and achievements of members of the U.S. Armed Forces, previous stamps having depicted the highest military decoration for valor in combat, the Medal of Honor.

These new stamps recognize the second highest decoration: the Distinguished Service Cross (Army), Navy Cross (Navy and Marine Corps), Air Force Cross, and Coast Guard Cross. They are awarded for acts of extraordinary heroism in which an individual braved enemy fire, made bold decisions, and took selfless actions to rescue or protect fellow service members. There are a total of 12 stamps on the sheet, shown in two rows.

May 31, Views of Our Planets (pane of 16) and Pluto Explored! (pane of 4), Joint FDC Ceremony at 11 a.m.

These previously announced issues cover the full gamut of the Planets in one pane and the “former planet,” Pluto, which was demoted to “dwarf planet” status. As a consolation, Pluto gets two different designs

in its own pane of four while the eight planets get only one design, in a pane of 16 with two of each design.

Ironically, Pluto was taken off the list of planets while the New Horizons space probe was on its way in a 9.5 year journey that made its closest approach to Pluto last July 14.

June 1: Classics Reproductions Souvenir Sheet, 11 a.m.



This newly announced issue continues the Postal Service tradition of reproducing old designs for U.S. Internationals. At press time the Postal People could only provide this preliminary artwork, showing six Classic stamp designs, now as Forever stamps. We will have complete information on this issue in our June edition.

June 2: National Parks: pane of 16 designs, 11 a.m.

The Postal People are rolling out these designs one at

a time, so as we went to press on April 14, we had learned that stamps would be issued for Acadia National Park, Arches National Park, Assateague Island National Seashore, Bandelier National Monument, Carlsbad Caverns National Park, Everglades National Park, and Glacier Bay National Park. The set of 16 is being issued to mark the 100th Anniversary of the National Park Service. In addition to the WSS First Day of Issue, there will be dedication ceremonies at or in the vicinity of each of the National Parks depicted on the stamps. We show here the Acadia stamp and will have full coverage of the complete set in our next issue.



June 3: Colorful Celebrations pane of 10 designs, 11 a.m.

Also newly announced, this set of 10 (one shown) is based on the craft of paper picado, which translates to “pierced paper.” This art style originated in Mexico, and is used for many festivities by Mexican-Americans.





New York is for stamp lovers.

WE COLLECTORS LOVE OUR WONDERFUL HOBBY. And whether it's stamps, postal history, or cinderellas that make our hearts quicken, the thing we love most is getting together with old friends and meeting new ones.

There's no better occasion to do that than at World Stamp Show-NY2016. This once-a-decade event, happening May 28-June 4, offers you a unique chance to share the love with friends from around the world. Get swept off your feet at 200 dealer booths. Start something beautiful at any of 60 postal administrations. Make your true feelings known in five major auctions. Bat your eyelids at seldom-seen rarities and awaken new passions amid hundreds of exhibits.

Fear it's all too dear? World Stamp Show is offering special rates on hotel rooms throughout the New York area. Delta Air Lines is offering special discounts on already low fares. Affordable dining options abound. Best of all, admission is FREE!

Count the ways to save at www.ny2016.org. Whatever the object of your desire, you're going to love NY 2016! Full details at ny2016.org or by calling 844-WSS-2016 (that's toll-free: 844-977-2016).



Stamp images courtesy USPS® and National Postal Museum. Artwork and ad design by Miko Courtelis and World Stamp Show-NY 2016

Yesterday in Mekeel's:

The First United States International

(From Mekeel's Weekly, January 18-November 8, 1913)



January 18, 1913

Exhibition News

1913. This is exhibition year. The prospectus is ready. Have you received one? The beautiful stamp is out. Have you got yours? The building has been engaged, have you seen it? A large amount of insurance has been bought. How much of it will be required for your stamps? Many hundreds of collectors have become members. Is your name enrolled with the others? The last donation towards the expenses, one hundred dollars came from the American Philatelic Society and twenty-five dollars from Mr. Edwin Fleisher. Many well known collectors have contributed, but there are still many we expect to hear from and we do expect every collector to become a member (only one dollar) and to boom the exhibition at every opportunity, every day in the week from now until the opening day the 27th of October 1913.

February 1, 1913

The 1913 Exhibition at N.Y. City

Prospectus

A competitive stamp exhibition will be held in New York City from October 27th to November 1st, 1913. This will be the first international exhibition of stamps ever held in the United States. At its inception the Exhibition was under the auspices of the Collectors Club and the New York Stamp Society, subsequently it was found desirable, in order to meet certain requirements of the laws, to place the Exhibition under the control of an incorporated Association. This Association is composed of the leading members of the Collectors Club and the New York Stamp Society and of prominent philatelists throughout the country and abroad.



EXECUTIVE COMMITTEE OF THE NEW YORK EXHIBITION.

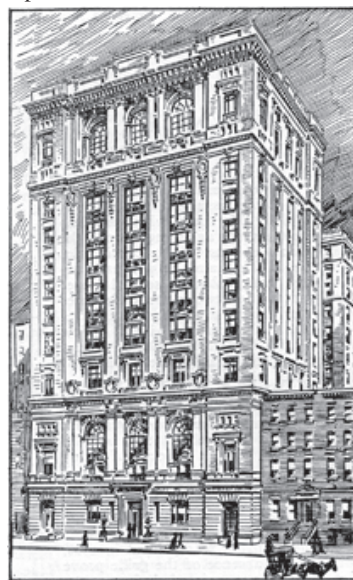
Standing—Arthur E. Owen, L. B. Mason, Eugene Klein, J. B. Chittenden.
Seated—J. W. Scott, J. M. Bartels, J. C. Morgenthau, John N. Luff and J. A. Klemann.

The Executive Committee has received assurance of approval and cordial support from many leading philatelists and philatelic societies throughout the world. Philatelists everywhere are invited to participate and send their collections for display. Exhibits will be welcomed from all classes of collectors, whether amateurs or dealers, and will be judged according to their merits and without prejudice as to ownership. The

Committee desire the co-operation of all who are interested in stamp collecting and are especially hopeful that many of the numerous fine collections belonging to philatelists outside the United States will be sent to the Exhibition, so that it may be thoroughly representative and international.

The benefit to be derived from such an exhibition must be apparent to everyone. It will afford opportunity for the display of study and research, showing to collectors the progress of philately and to those who are not familiar with stamp collecting the recreation and information which are to be gained by the pursuit.

The Exhibition will be held in the Engineering Societies' Building, Nos. 25 to 33 West 39th Street, New York. This splendid structure, the princely gift of Andrew Carnegie to the Engineering Societies of America, is located in the heart of the metropolis, near the hotel, theatre, and shopping districts and convenient to many lines of public transit. The rooms at the disposal of the Exhibition Committee afford ample space for the display of exhibits under favorable lighting both by day and night. The building is of the most modern and careful construction, is thoroughly fire proof and affords every convenience for the comfort of visitors to the Exhibition.



March 1, 1913

Exhibition News

A hint to the wise is sufficient. The government objects to the beautiful Exhibition label and no more can be put on letters so hang on to any envelope you have showing a copy. Every dollar member [donors to the Exhibition] gets a set. Percy McGraw Mann says: "It is the most beautiful label of its kind that has ever been produced. We know whereof we speak, because the editor has collected these things for some years and he is willing to stake all to back his assertion that he hasn't a single label in his collection of 20,000 which can compare with this one." The set of stamps will make a beautiful frontispiece to any album, commemorating as it will the great Stamp Exhibition and giving the best portrait of the "father of his country" that has ever been engraved.



Editorial

Philately's Coming Festival—The International Philatelic Exhibition at the Engineering Societies' Building, Nos. 25 to 33 West Thirty-ninth Street, New York City, is to be held from October 27th to November 1st, 1913. Already the shadow cast before the coming event looms up unmistakably. The exhibition will attract the eyes of the philatelic world and its success will be a source of pride to all philatelists in this country. From the inception of the enterprise the management of the exhibition has employed all proper measures to encourage the belief that the occasion by no means is local in its scope and that the exhibition is to emphasize not the philatelic progress of any one section of the country but that of the whole United States.

While New York City and its tributary territory do the work and supply the foundation for the exhibition, it is a national project in its entirety. We have learned that there will be no lack of fitting material for display and that there is every assurance that in both of the important factors of quality and quantity, the exhibition is secure. It is known that the exhibition workers have made the preliminary arrangements and adjustments in a masterly way. So far, very well; but now a consideration of vital moment enters into the calculations. In order that the triumph for philately may be complete, it is necessary that there be a good attendance at the exhibition particularly of non-resident philatelists.

The national support of the exhibition should be typified by the visitors to New York City to attend the exhibition.

* * * * *

October 18, 1913

**Mekeel's Weekly's International Philatelic Exhibition
Special Edition**

On our Aug. 14, 2015 cover is the cover of the Oct. 18, 1913 Mekeel's and the logo of World Stamp Show-NY 2016

**The
New York
International
Philatelic
Exhibition**

**OFFICIAL
PROGRAM**

Oct. 27-Nov. 1
1913
25 W. 39 St.
New York City

Monday, Oct. 27. 2 p. m. doors of the Exhibition open at the Engineering Societies' Building. 8 p. m. Official Opening.

Tuesday, Oct. 28. 8 p.m. German Night and Festkammers given by the New York Stamp Society at Allaire's Scheffel Hall, 194 Third Av., near 17th St. Admission, including refreshments, \$1. For tickets apply to A. Beck, 24 Gramercy Park.

Wednesday, Oct. 29. 1 to 3 p. m. Collectors' Club luncheon, 26 Park Pl.

Thursday, Oct. 30. 8 p. m. Official Banquet at Hotel Astor, Broadway and 44th Street. \$3.50 per plate. Those wishing to attend notify J. C. Morgenthau, 87 Nassau St.

Ladies' presence desired at all the above functions.

The Great New York Exhibition

by Willard O. Wylie, Mekeel's Managing Editor

It can be truly said that the eyes of stamp collectors the world over are directed towards New York City and the great exhibition to be held there, and every indication points to an affair worthy of the energy and enterprise of American philatelists....At this writing we cannot give the list of the entries received as this news has not been made public. The list of prizes shows a grand array of cups, gold, silver gilt and silver medals...



EXHIBITION MEDAL.

(See page 13 for a full page photo—from the October 18, 1913 *Mekeel's Weekly* International Philatelic Exhibition Special Edition—featuring Commodore George H. Worthington surrounded by "A Page of Rarities from the Worthington Collection" that was one of the highlights of the 1913 International.)

No better compliment could be paid the Exhibition than the attention it is receiving abroad...The [U.S.] government will itself make a notable exhibit and stamp collectors will find this alone worth going a great distance to see.

Philatelists the country over should not fail to make New York City their Mecca the week of Oct. 27.

* * * * *

October 18, 1913

Editorial

A Tribute—We have issued special numbers at times in the past to celebrate events or occasions of varying degrees of importance or of significance to philately but never before has the dedication of a number of this paper to a special subject been so appropriate or so deserved as to the International Philatelic Exhibition which becomes America's greatest philatelic achievement. The work of several years culminates in one week when philately is paramount. All the plans of ingenious managers extending over many months become concentrated in result in the Exhibition of October 27th to November 1st. The task of the men who made the Exhibition comes to a successful climax in the Exhibition itself, an appreciation of which carries with it a realization of the vast accomplishment of those who created the Exhibition. We are glad to record by a special number of our paper the fulfillment of the hopes of those who worked and won a standing memorial in the International Philatelic Exhibition...

Needed—It was time, we repeat, for America to have its first International Philatelic Exhibition. It was necessary for America to have it not as an indication of its philatelic progress any more than a proof that philately in this country is not at a stand-still. England and the philatelic powers of Europe have had their great stamp exhibitions for many years and it was time that the United States should serve notice on all the world that its position in the philatelic procession if not in the front rank at least is not in the rear. The Exhibition will strengthen the belief of foreign brethren in America's philatelic standing and its possibilities. While it has been slow to adopt the exhibition idea, philatelic America when it did take the forward step has done so in a way to command admiration.

* * * * *

Editorial

Philately's Wealth—The great International Philatelic Exhibition at New York is an amazing revelation of the resources of philately both to the collector and the general public alike; and the impression that the Exhibition will make will be an almost indelible one. The successful

opening of the grand entertainment is a cause of much gratification to all philatelists and in due course, we shall give the details of the occasion so that those who were not privileged to see for themselves may hear it all through the *WEEKLY*. The New York newspapers have been liberal in their treatment of the Exhibition and the full-page illustrated article in the *Times* (see below) was a welcome tribute to the occasion.

EXPERT PRAISES STAMP EXHIBITION. THE EXHIBITS SHOW THAT AMERICANS APPRECIATE THE TRUE PRINCIPLES OF PHILATELY.

By FRED J. MELVILLE.

I have seen nearly all the great International Exhibitions of postage stamps held during the last twenty years, and have come from Europe expressly to see the first one ever conducted in New York. Although a maiden effort New York appropriately starts where most of the European exhibitions leave off. The \$2,500,000 display at the Engineering Societies' Building comprises a wealth of philatelic rarities, the like of which has never been seen before.

With some experience of the direction of stamp exhibitions, I may express my high satisfaction with the arrangements, and with the quality of the exhibits which show that in our pleasurable cult of the postal stamp the American, although with less leisure than the majority of British collectors, has attained a high standard of appreciation of the true principles of what we call "philately," but which is more intelligibly expressed to the public as "stamp collecting."

Had the exhibition been a year or so earlier, the one thing lacking in the present show would have been available to the organizers, the most wonderful historical record of United States postage stamps, brought together with infinite pains and brilliant literary talent by the late premier Scottish Earl, Lord Crawford, whose collection of United States stamps alone filled nearly sixty volumes.

But here in New York are collections fully as rich in rare postage stamps, if less amplified and elaborated for the purposes of the scientific form of historical collecting, which in England we know as the "Crawford school."

For my part I am impressed most by the collections shown by Mr. George H. Worthington. I came 3,000 miles to see this exhibition, and the first few pages of Mr. Worthington's collection of United States stamps and the whole of his Confederate States Postmaster's stamps have fully justified my long journey and the time devoted to making it. Most of the other important exhibits I have seen before. Nothing of the famous Worthington collection has been seen in Europe, although but for that gentleman's ill-health last year we should have had some of his stamps on view, as he had promised me some portions of his collection for the great Jubilee International Stamp Exhibition, which I organized at the Royal Horticultural Hall, London, last October.

Mr. Worthington's Hawaiian stamps are of great value and interest, but these rarities—the "missionary" stamps especially, so called, because nearly all the known copies have been found on letters sent home to the United States by missionaries in the islands—are frequently seen at the great exhibitions in London. They range in value from \$500 to \$5,000 apiece. The five-cent Alexandria on blue paper I have never

seen before. Its value, as it is literally unique, is fabulous. Some of the Confederate Postmasters' stamps are in the same category of "unique" stamps.

The exhibition is so full of good things that it is invidious, especially for me as one of the judges, at this stage of the exhibition to enter upon comparisons. But the outstanding exhibits for richness, completeness and rarity are Mr. Worthington's, as indicated; Mr. Pack's Argentine, Cape of Good Hope, Canada, etc.; Mr. Henry J. Duveen's Mauritius, Switzerland, Transvaal, Japan, Buenos Aires, Portugal, Portuguese Indies, New South Wales, etc. One item, probably as remarkable a one as will be found in the entire exhibition, is a nearly complete sheet (all but six stamps,) of the third "Sydney View" stamp of New South Wales, which is easily worth \$10,000 to \$15,000. Mr. Duveen's stamps at the exhibition represent a total value of nearly \$150,000. Senator Ackerman's United States collection is another of considerable interest and importance.

Of most of these collections much notice has been taken since the exhibition opened. In conclusion, and before the show closes its doors, it may be well to point out some collections very wonderful in their way, but which may have been overshadowed to some extent by the exhibits of the "great Moguls."

Mr. E. M. Taylor of Altadena has a collection of nearly 60,000 varieties of Mexican stamps representing a fabulous expenditure of money and an infinite amount of laborious research. Baron Von Polansky's collection of Russian stamps is one of the prettiest in the exhibition. Everywhere in Russia there is a wondrously variegated color, and here we see the same trait in the delicately colored stamps of the Empire of the Czar.

Mr. Sydney Loder's collection of the stamps of Great Britain, from the first adhesive postage stamp ever issued (1840) up to the latest freaks of the King George issues, represent undoubtedly one of the richest collections ever brought together of the stamps of my native country. The value of this collection cannot be less than \$100,000.

Every one who has the opportunity to look in and see the most perfect copies known of the penny and two-pence Post Office Mauritius should do so. These two little pieces of printed paper, worth far more than their weight in gold, have probably never before been accessible to the view of the public in the United States. I have seen nearly all of the copies known of these stamps, and there is no question that these are the most perfect pair. True, King George has a copy of the two-pence, unused, which is equally fine; but his Majesty's copy of the penny is used. The exhibition copy of the penny stamp is one of only two known copies.—*N. Y. Times*.



COMMODORE GEORGE H. WORTHINGTON.

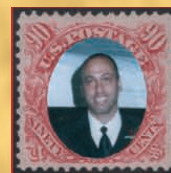
A Page of Rarities from the Worthington Collection, Representing a Total Value of \$40,000.



Bob Prager

Great Stamps for You !

For more stamps like these, visit www.garyposnerinc.com where you can search by category or Scott number through our thousands of other offerings, from Stamps that Need New Homes to unique Gems.



Gary Posner

#349. 2c Carmine Pair, Mint NH, Brilliant Color, Well-Balanced Margins, Very Fine++ and Choice, Surprisingly Scarce Pair! With Philatelic Foundation Cert.

SCV \$600

Special Ad Price \$575



#616. 5c Huguenot-Walloon, Mint, Original Gum NH Top Right Plate No. F15754 Block of 6 "Broken Circle" Plate Flaw in the Top Right Stamp, "Super Wide Top" Deep Rich Color! "Exceptionally Well Centered. We Believe It to Be the Best Centered Example Out There!" With 2016 PF Certificate.

Special Ad Price \$995



#326. 5c Louisiana Purchase, Mint NH, Rich Color, Well-Proportioned Large & Balanced Margins, "How in the World Did This Not Grade a 95!" Extremely Fine, With 2016 PF Certificate (XF 90 NH)

SMQ \$525.00 Special Ad Price \$475

World Stamp Show Preview!



This is just a tiny sample from the incredible consignments we have secured for our May 28-June 4 World Stamp Show-NY Booths 1043 & 1142.

To consign or sell your valuable U.S. or foreign stamps—or to find out what we will have for you at the World Stamp Show—phone Bob Prager at 917-538-8133 or 800-323-4279



#291. 50c Trans-Mississippi Wide Top Imprint & Plate No. 603 Pair with Wide Selvage, Rich Color, Detailed Impression! Very Fine and Choice. "Reverse Side Appears Never Hinged" with 1973 PF & 2014 PF Certificates.



#112. 1c Buff Mint OG NH, Radiant & Rich Color on Crisp Paper with Well Defined Grill Points, Gorgeous Centering Within Wide, Balanced Margins, Extremely Fine. A Stunning Mint NH One Cent 1869 Pictorial that Has Been Graded XF 90 Never Hinged by The Philatelic Foundation in 2008, Also with 1990,1994 and 2005 PFCs.



#210. 2c Red Brown. Top imprint and Plate No. 474 block of 12 with Part Arrow and Natural S.E. at Right, O.G., Left and Right Vertical Pairs LH, Other 8 Stamps Mint NH, Rich Color on Bright Fresh Paper, Extremely Fine, a Beautiful Plate Block, "Rarely Seen This Nice!"

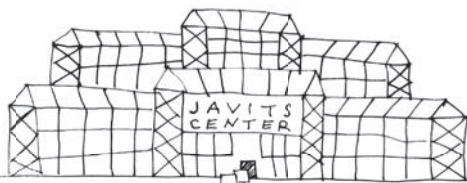
GARY POSNER, INC.

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The whole world will be here.

ALL YOUR FAVORITE STAMPS ARE COMING—so step right up! Whether you're a beginning collector or a longtime dealer, a casual accumulator or an advanced philatelist, it's not too early to begin making plans to attend World Stamp Show–NY2016, the once-in-a-decade event happening May 28–June 4, 2016.

You'll see world-famous, seldom-exhibited rarities in the Court of Honor. Enjoy eight days face-to-face with hundreds of dealers from the U.S. and around the world. Peruse thousands of frames of fascinating competitive exhibits on all aspects of philately. Visit dozens of postal administrations – led by the United States Postal Service – with hundreds of exciting new issues. Bid in several major auctions packed with deals. Get exclusive offers on classic-to-modern stamps and postal history and find surprises to delight even the most jaded showgoer!

Hotel rooms at special World Stamp Show rates are now available near the Javits Center in midtown Manhattan, but hurry – they won't last long. If you're a dealer, reserve your booth now. Great locations are still available at a variety of prices. Everybody's going to be here!

Full details at ny2016.org or by calling 844-WSS-2016 (that's toll-free: 844-977-2016).



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