

Premium Edition

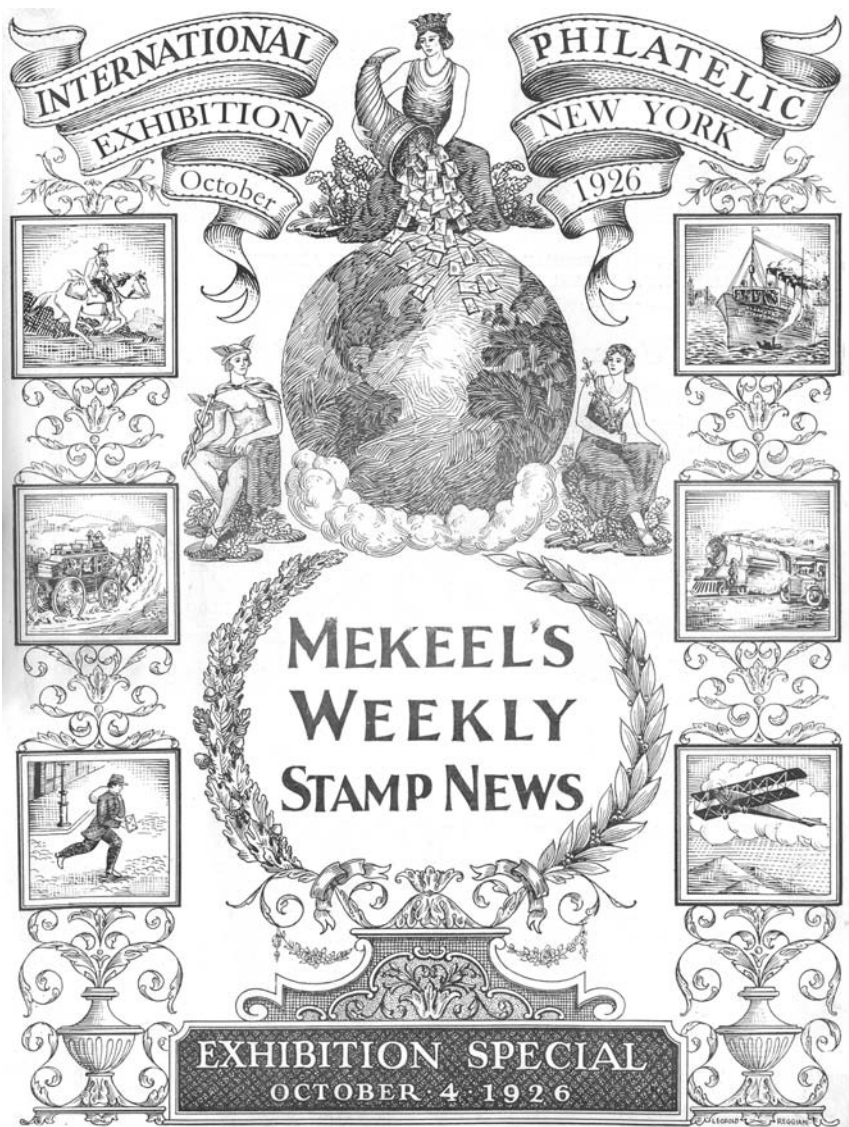
# MEKEEL'S & Stamps Magazine

Volume 211, No. 16 \* August 28, 2015 \* Single Copy \$3.50  
Covering U.S. and W.W. stamps from the classics to new issues!

## Second U.S. International Revisited

World Stamp Show NY 2016  
Preview Starts Page 15

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World Stamp Show



*Everyone will be  
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**Learn all there is to know about World Stamp Show NY 2016,  
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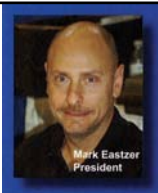


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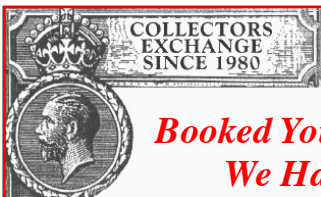
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**MORE DEALER ADS, PAGE 22**



Ralph Greenhut

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**MORE DEALER ADS, PAGE 22**  
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## Yesterday in Mekeel's:

# The Second United States International

(From Mekeel's Weekly, February 8-November 1, 1926)

[As we shall see in the 1926 columns that follow, unlike the First United States International, the second edition got off to a halting start... perhaps even rancorous if we can read between the lines of the April 26 Mekeel's. But, as we shall also see, all's well that ends well, and this is what happened with the October 16-23, 1926 International. JFD.]  
February 8, 1926

### The Exhibition Prospectus

By now every reader of Mekeel's should have a prospectus of the International Philatelic Exhibition, which is to be held October 16th to 23rd. This is the first edition, and is subject to changes and modifications... This large size, 12-page prospectus, covers every phase of the exhibition, and is intended as a guide to exhibitors. Nevertheless, it holds a great deal of interest to those who are already planning, to visit this, the biggest and most complete philatelic exhibition ever held.

\* \* \* \* \*

February 8, 1926

### What Your Exhibition Committee is Doing

by Herman Toaspern

Outside of New York, a whole bunch of regular fellows haven't forgotten that next October they are going to be in the Big City on a philatelic spree. As they say in Merrie Old England, "wot boots it" if the Missus is planning a bit of a shopping toot. Thirteen years is a long time between American International Exhibitions, and after all, one can always mortgage off the old Homestead afterwards.

While little has appeared in the Philatelic press lately regarding the Exhibition, that doesn't mean that the Committee has gone to sleep. Not by a jug full. And in the meantime, rumors and counter-rumors have been going about, fed by idle talk, that this would happen, and this wouldn't happen.

But let me tell you the big news.

Much has been said, with little approach to the truth that there would be no rarities shown. The subject of rarities has been the subject of constant attention of the committee. One thing stood in the way, the problem of Insurance. That is now disposed of and those who like to look at a stamp merely because it is worth a whole lot of money, can sit on the floor of Grand Central Palace next October and grab a large eyeful of the world's greatest rarities.

If that is your idea of a philatelic drunk, fine; Your exhibition will see that you get a joyous jag, by bringing the cream of the Philatelic World to you in New York. And if you are a postmark imbibor—that will be headquarters. If you like a little plating or great quantities, your exhibition is going to see that you get it.

There are sixteen men on the Committee and they have been working like beavers. Personal and business jealousies have been buried under the avalanche of work, with its ramifications from major to minor details. We want every collector in the United States and every other point in the world to know that it is their exhibition. Everything humanly possible has been done to give every serious collector a chance to exhibit and to exhibit successfully. The strong have been matched with the strong, and the weak with the weak.

Nothing that is in the ken of our hobby has been overlooked.

Are you going to do your share? Your principal share is to boost the Exhibition! Help Philately. We want to duplicate the success of

1913—and then some. Sixteen men on the committee can't make an Exhibition. We need American Philately 100% strong.

[If I can jump to the present day for a moment, the same is true today. This from <http://www.ny2016.org/>, the World Stamp Show NY 2016 website: "An event of Olympic proportions like this takes hundreds of volunteers to make it happen. More than 20 people are already hard at work organizing the multi-million dollar extravaganza. Many, many more will be needed by the time May 2016 rolls around. What can you do or contribute to make World Stamp Show-NY 2016 a reality? Just let us know by sending an email or letter. Potential volunteers are also encouraged to click the 'Join Our Email List' below." JFD.]

\* \* \* \* \*

April 26, 1926

### New York Exhibition Notes

The cost of the Exhibition has been estimated to be between \$50,000 and \$60,000. Up to the present time the financial pledges of the collectors and dealers throughout the United States have not been sufficient to guarantee this sum. This is no doubt due to a mistaken idea regarding the inception and purpose of the Exhibition.

The Exhibition was originally planned to take place in Philadelphia in connection with the sesquicentennial celebration in that city, but... the Philadelphians decided that New York had better facilities for holding a great international philatelic exhibition at this time. The matter was taken up with the Association for Stamp Exhibitions the Collectors Club, and other philatelic organizations, suggesting that the Exhibition be held in New York, and the Collectors Club immediately acted favorably on this suggestion. As most of the officers of the Collectors Club are also officers of the Association for Stamp Exhibitions, a joint meeting was called and the Exhibition was under way.

That is the story of how the Exhibition came to New York, and the interest of the Collectors Club in it. This seems to have created an idea in the minds of collectors that it is solely New York's exhibition, planned for financial gain, and the surplus over expenses, if any, to be devoted to the building fund of the Collectors Club. This is a fallacy and absolutely not so. Neither the Collectors Club nor any other similar organization will receive one penny from any such surplus and at the last meeting of the Exhibition Committee the following resolution was adopted: "Resolved: THAT any surplus remaining after the Exhibition be divided as follows: \$2,500 to be retained by the Association for the purpose of furthering future philatelic exhibitions in the United States and elsewhere and the balance to be divided and returned to contributors pro rata."

The New York collectors and dealers have given liberally both in time and money, but much remains still to be done to get the necessary funds together to insure the success of the undertaking. Send your donation direct to Mr. Theodore E. Steinway...New York City.

\* \* \* \* \*

August 23, 1926

### Washington Notes

Philip H. Ward, Jr.

As a member of the Executive Committee of the International Philatelic Society, I was authorized sometime back to take up with the proper authorities at Washington the subject of a Government

exhibit at the coming International Philatelic Exhibition to be held in New York.... I was officially informed that the Department would be pleased to arrange for a fitting contribution to this Exposition. It is hoped and expected that a branch of the Philatelic Agency will be opened so that visitors may be able to purchase the same supplies that could be obtained from Washington....I had suggested that a special size plate of the 2¢ SesquiCentennial stamp be sold at the Exhibition...I am informed that some arrangements of this kind can no doubt be made....



[Ward mentions that he was authorized "sometime back" and we are told in the April 26 *Mekeel's*, above, that the show was originally planned to take place in Philadelphia. That would explain the discussion of the SesquiCentennial stamp with its connection to Philadelphia as the stamp to be reprinted for the 1926 International. JFD.]

We are not asking for a new issue but simply the prevailing stamp made in a special sheet of possibly twenty-five stamps and as their sale will be unlimited, there will be no possibility of anyone claiming that the issue is speculative or that any special person or persons are favored. If such stamps are printed, they will be available to the visitors in New York and those out of town will be able to secure the identical variety through the Philatelic Agency in Washington.

I have also taken up with the Department the subject of actually printing some of the stamps at the Exposition but have had no definite promise on this point. It is to be hoped that the Postmaster General, Third Assistant Postmaster General and chief of the Stamp Division, Mr. M. L. Eidsness, Jr., will be in attendance.... It is also hoped that Mr. Warren Irving Glover, the Second Assistant Postmaster General, will be present, for although he no longer is in control of the stamp producing portion of the Department, he nevertheless is greatly interested in stamp collectors and has direct supervision of the air mail.

\*\*\*\*\*

August 30, 1926

**Philatelic Exhibition Label**

The handsome design tells its own story. The label has been issued in four colors: carmine, green, blue, and violet, and a set is to be given every member of the Association which has charge of the N. Y. Exhibition. The American Bank Note Co. has contributed this feature to the enterprise.



**I. P. E. Sticker**

We illustrate the advertising sticker that is being used in connection with the New York Exhibition. It was designed by Christian Dull of Philadelphia. We are indebted to Herman Toasperm, 51 W. 48 St., N. Y. City, for a supply and doubtless he will be very willing to accommodate our readers who will address him, enclosing a stamped envelope.



\*\*\*\*\*

September 6, 1926

**Latest Exhibition News**

During the Exhibition free lectures will be given each afternoon and evening in the enclosed Lecture Room, which will seat 250 persons.

These will be illustrated by Pathe films and lantern slides. The following well-known authorities have accepted the invitation of the Committee to speak. Lectures will be limited to 40 minutes:- The American Bank Note Co., New York, N. Y.; Rev. C. C. Silvester, Wyncote, Pa.; Major J. A. Steinmetz, Philadelphia Pa.; C. A. Howes, Boston, Mass.; H. A. Diamant, St. Louis, Mo.; August Dietz, Richmond, Va.; Rev. T. R. Kimball, Hyde Park, Mass. Other well-known speakers will be secured, among whom we hope to have Messrs. F. J. Melville and H. Vallancey from Great Britain.

*Official Catalog Advertisements*

The Committee wishes to draw the attention of stamp dealers to the advantage they can secure by advertisements in this catalog. Here is the unique opportunity of displaying a prominent advertisement in a volume that will be on the shelves of all the chief stamp collectors of the world and which will be constantly referred to for information about the many great exhibits herein described.

A bold, well written and displayed advertisement should be a source of new business for years to come.... It is certainly to the interest of all dealers to have their names in this catalog.

Make reservation for rooms as soon as possible as accommodations in New York in October are always difficult. If names and addresses of hotels are wanted, Mr. A. R. Rogers will supply them. [Again, coming to the present for a moment, hotel information for WSS NY 2016 has just been announced...see page 21. JFD.]

Are you a member of the Association for Stamp Exhibitions? If not, send \$2.00 at once to the Treasurer, Theodore E. Steinway...New York City. This will entitle you to: (1.) Admission to the private view of the Exhibition before it is open to the public. (2.) Sets of the superb Exhibition stamps, specially engraved in the highest style of art by the American Bank Note Co. (3.) The satisfaction of knowing that you have aided in the greatest philatelic publicity work ever attempted.

\*\*\*\*\*

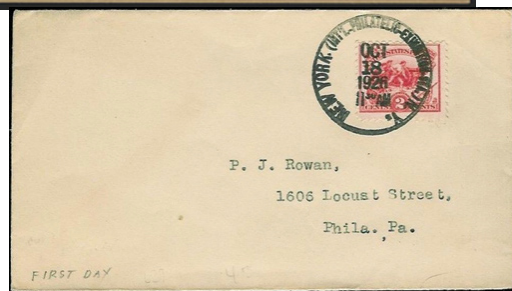
September 20, 1926

**International Philatelic Exhibition**

...Another piece of news that will come as a surprise is the fact that the White Plains stamp will be placed on sale on the first day of is-



Although the International opened on October 16, the White Plains stamp (Sc. 629) and souvenir sheet (Sc. 630) were issued on October 18.



Shown here are FDCs of both, tied by the Exhibition cancel.

sue at the branch of the Philatelic Agency at the International Philatelic Exhibition in New York, on its opening day. At the same time the stamps in a sheet of one hundred will be available at White Plains, N.Y. It will not, however, be sold at the Philatelic Agency in Washington until October 28th, the anniversary date of the battle.

In addition, the Department is preparing a special plate of twenty-five of these stamps for distribution at the exhibition. These will be printed, gummed and perforated at Washington and will be placed on sale during the time of the exhibition and later at the Philatelic Agency at Washington....

The Bureau [of Engraving & Printing] through the post office will furnish a hand press upon which the White Plains stamps will be engraved from the small plate of twenty-five, at the exhibition. These will then be sent back to Washington for gumming and perforations.

\* \* \* \* \*

October 4, 1926

### **The International Exposition**

by Herman Toaspern

Talk about trying to see a three ring circus all at once! I dare you to try to see in eight days one-half of the Exhibition. Figure this one out if you are mathematically minded. There will be 800 frames, each holding 30 selected pages. That totals 24,000 pages. Can you imagine it? Just think of trying to look through 600 albums of stamps! Or better yet, to give you an idea of the real bigness of it all, let us say one spent just one minute in front of every frame. That would be 800 minutes, or to be exact, 13 hours and 20 minutes. That's two working days, taking short meal hours.

Then think of the booth holders, the dealers with whom you do business, whose articles you read and whose advice you take, sometimes. There are fifty booths, all rented and somebody worthwhile in every booth to talk with.

Then there are the Official Exhibits of the United States Government, the Dominion of Canada, Sweden and Austria to be looked over. And, too, the U.S. Post Office Department, who have been most friendly to stamp collectors have agreed to print stamps before you, to establish a post office there, and to make the event attractive in every way. Everyone in the various departments has helped, from Postmaster General New, and our good friend Mr. W. Irving Glover, the Second Assistant, right down the line.

Not only are exhibits coming from all over the world but visitors as well. Our Japanese member of the Jury is coming from Tokio. South Africa will be represented by Mr. Emil Tamsen of the Transvaal and Mr. A. E. Le Roy of Durban, Natal. Mr. Percy T. Berry is coming all the way from Melbourne, Australia, to act on the Jury. Dr. Mario de Sanctis is coming from Sao Paulo, Brazil. Everyone of the larger countries of Europe will have one or more representatives.

And these men are not just casual philatelists. They represent the cream of the philatelic brains of the world.

If they didn't realize this show will be the biggest ever, they wouldn't be on their way to New York now. I could fill two pages of *Mekeel's* with worthwhile names and an entire issue with interesting stories about them.

\* \* \* \* \*

October 4, 1926

### **Exhibition Greetings**

From Fred J. Melville, Great Britain

Greetings once again to the land of Stars and Stripes, the home of Old Glory. Greetings also to the countless philatelic friends who have their dwelling there, and whom I shall delight to meet again.

America has now taken her proper place in the front rank of philatelic achievement, and the New York Exhibition of 1926 is at-

tracting a much larger body of visitors than did the last wonderful show in 1913.

Collectors and dealers in Europe are eager to see the great feast of philatelic treasure to be spread before them in the vast area of the Grand Central Palace (right) for the great week of October 16th to 23rd. So from 1st October every ferry-boat crossing the Pond from European ports will have its quota of philatelists flocking to the Tourney.



They come full of great expectations, and I who have seen what New York could do in 1913 have no doubt the forthcoming show will justify and perhaps exceed their anticipations.

They come also filled with a warm appreciation of the support and co-operation American Philately has extended to all great philatelic enterprises in Europe of recent years, and heartily desirous in their turn of backing up the greatest effort of organised Philately in the United States.

Our leading collectors, too, are doing their share in sending or bringing the creme of their collections, to enrich a display already rich to opulence in the exhibits of the great collectors of the United States. The spirit of friendly competition is good in all games and sports, and the collectors of Europe display a true sportsmanship in making a plucky stand for the championships and other honours of the stampic arena. They know something of the marvelous strength of their American competitors, but are not daunted. The greater the struggle the greater the honour to victor and to vanquished.

\* \* \* \* \*

November 1, 1926

### **Coolidge Opens Stamp Show**

*Turns Key Which Flashes Light at Grand Central Palace*

More than 2,000 persons, including prominent stamp collectors in this country and abroad witnessed the flashing of the light over the arched entrance to the International Stamp Exhibition at 2.30 o'clock [October 16], when President Coolidge turned the golden key in the White House, which was electrically connected with the Grand Central Palace. Charles Lathrop Pack, President of the Exhibition Committee in a brief address, said he hoped that "as the light shines throughout the coming week it will extend a warm glow of welcome and good friendship to all."

The exhibition occupied the fourth floor of the Palace, and in glass-covered frames more than 1,000,000 postage stamps from virtually all nations were displayed. Not only did the number exceed that of any other similar event here or abroad, but the greatest number of rarities were on view.

#### *\$32,500 Stamp Displayed*

The celebrated British Guiana stamp for which Arthur Hind, textile manufacturer of Utica, paid \$32,500 at the Ferrary collection sale in Paris a few years ago, is shown. There are several others which experts consider equally as valuable, among them being the fine Mauritius "Post Office" copies owned by Mr. Hind and Alfred F. Lichtenstein of this city, as well as some of the early United States and Confederate provisionals.

Thomas William Hall, President of the Royal Philatelic Society of London, said he regarded the present exhibition as the greatest in respect to value and conditioned stamps he had ever seen.

# World Stamp Show NY 2016 News Update:

## Hotels Information Announced



World Stamp Show-New York 2016 has announced that the hotel reservations system is now open for all who plan to attend the show.

The reservation system is hosted by Experient, the show's Official Housing Provider, so will be visiting the Experient website when you click the link to make your reservation.

Depending on your participation, there are two distinct links for the hotel reservations page.

For show attendees: <https://registration.experientevent.com/ShowWSS161/>

For dealers and postal administrations: <http://registration.experientevent.com/showWSS161/?flowcode=DEL>

The reason for two different links is that it helps the show organizers track dealer reservations separately. The hotels and prices are the same for both links.

The links for hotel reservations are also available on the World Stamp Show-New York 2016 website at [http://www.ny2016.org/SubMenu/Hotel\\_Reservations.aspx?id=522](http://www.ny2016.org/SubMenu/Hotel_Reservations.aspx?id=522)

When you arrive at the reservation page which has a list of the hotels, you will want to scroll to the bottom of the page and enter your arrival and departure dates and number of rooms required, then click SEARCH. After that, select your preferred hotel and follow the prompts to complete your reservation. If you need any assistance in making your reservation, contact the Experient customer service via [worldstamp@experient-inc.com](mailto:worldstamp@experient-inc.com), toll free 800-967-8852, International, 847-996-5832.

The show organizers also stated, "We worked to secure the best rates available with our conference hotels in New York City. Our Convention Headquarters is the Marriott Marquis-Times Square. By booking in one of the official conference hotels, you have the support of our dedicated Housing Bureau team as well as extended opportunities with fellow attendees. In addition, you help World Stamp Show-NY 2016 meet its obligations to the conference hotels which enabled the reduced rates below. We appreciate your continued support!"

Here's the list of hotels from the Experient site:

Hotel .....	Single.....	Double .....	Triple .....	Quad .....	Rating
* Courtyard Newark Downtown .....	\$139.00	\$139.00	\$139.00	\$139.00	4 1/2 Stars
* Courtyard Newark Liberty International Airport ..	\$129.00	\$129.00	\$129.00	\$129.00	4 Stars
Courtyard Manhattan 5th Avenue .....	\$269.00	\$269.00	\$299.00	N/A	4 Stars
* Courtyard Secaucus Meadowlands .....	\$159.00	\$159.00	\$159.00	\$159.00	4 Stars
Doubletree by Hilton.....	\$159.00	\$159.00	\$159.00	\$159.00	4 Stars
* Embassy Suites Hotel Secaucus-Meadowlands....	\$189.00	\$189.00	\$189.00	\$189.00	4 Stars
Element Times Square West.....	\$219.00	\$219.00	\$229.00	\$239.00	3 1/2 Stars
Fairfield Inn & Suites Times Square .....	\$289.00	\$289.00	N/A	N/A	4 Stars
* Fairfield Inn East Rutherford .....	\$139.00	\$139.00	\$139.00	\$139.00	4 Stars
Four Points Midtown Times Square .....	\$279.00	\$279.00	N/A	N/A	3 1/2 Stars
Holiday Inn Express -Manhattan West Side .....	\$219.00	\$219.00	\$219.00	\$219.00	3 Stars
* Holiday Inn Secaucus .....	\$159.00	\$159.00	\$159.00	\$159.00	3 1/2 Stars
Hudson New York .....	\$209.00	\$209.00	\$209.00	\$209.00	3 1/2 Stars
JW Marriott Essex House .....	\$339.00	\$339.00	N/A	N/A	4 Stars
Marriott Brooklyn Bridge .....	\$259.00	\$259.00	\$289.00	N/A	4 Stars
* Meadowlands River Inn .....	\$159.00	\$159.00	\$159.00	\$159.00	3 Stars
Millennium Broadway Hotel .....	\$249.00	\$279.00	\$309.00	\$309.00	4 Stars
New York Marriott Marquis.....	\$279.00	\$279.00	\$309.00	N/A	4 Stars
* Newark Liberty International Airport Marriott....	\$154.00	\$154.00	\$154.00	\$154.00	3 1/2 Stars
* Quality Inn Meadowlands .....	\$129.00	\$129.00	\$129.00	\$129.00	2 1/2 Stars
Quality Inn Midtown West.....	\$239.00	\$239.00	\$239.00	\$239.00	3 1/2 Stars
* Renaissance Newark Airport Hotel.....	\$144.00	\$144.00	\$144.00	\$144.00	4 Stars
Renaissance Times Square .....	\$289.00	\$289.00	\$319.00	N/A	4 Stars
Waldorf Astoria New York.....	\$359.00	\$359.00	\$389.00	\$419.00	4 Stars
* Wyndham Garden Hotel - Newark.....	\$99.00	\$109.00	\$119.00	\$129.00	3 1/2 Stars
The Wyndham New Yorker Hotel.....	\$239.00	\$239.00	\$259.00	\$279.00	4 Stars
YOTEL New York .....	\$219.00	\$219.00	\$219.00	N/A	4 Stars

\* Located in New Jersey; Most of these NJ hotels are accessible by NJ Transit Bus, many of which stop at the Javits Center. Public ferry or train service also is available from across the Hudson. Check with the specific hotel to determine what is available, including hotel shuttles.

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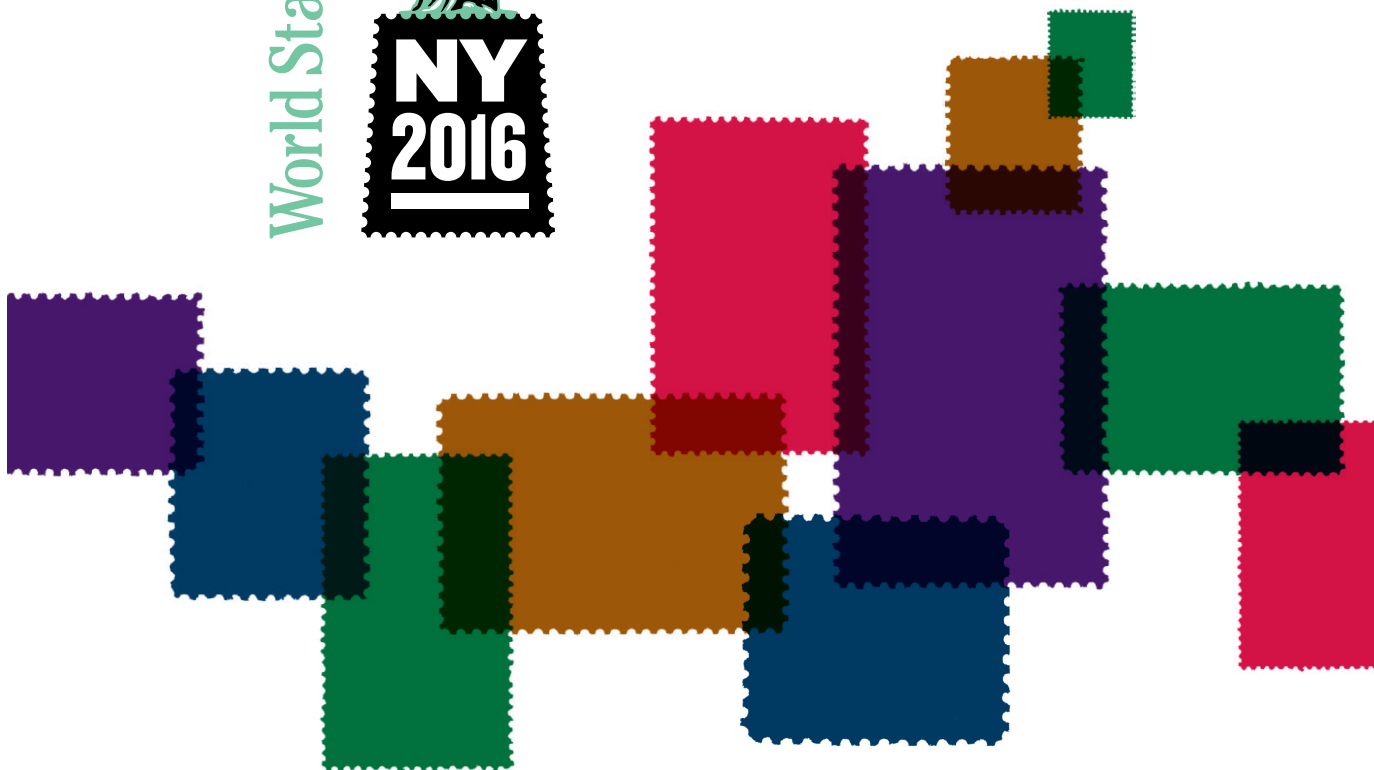
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