

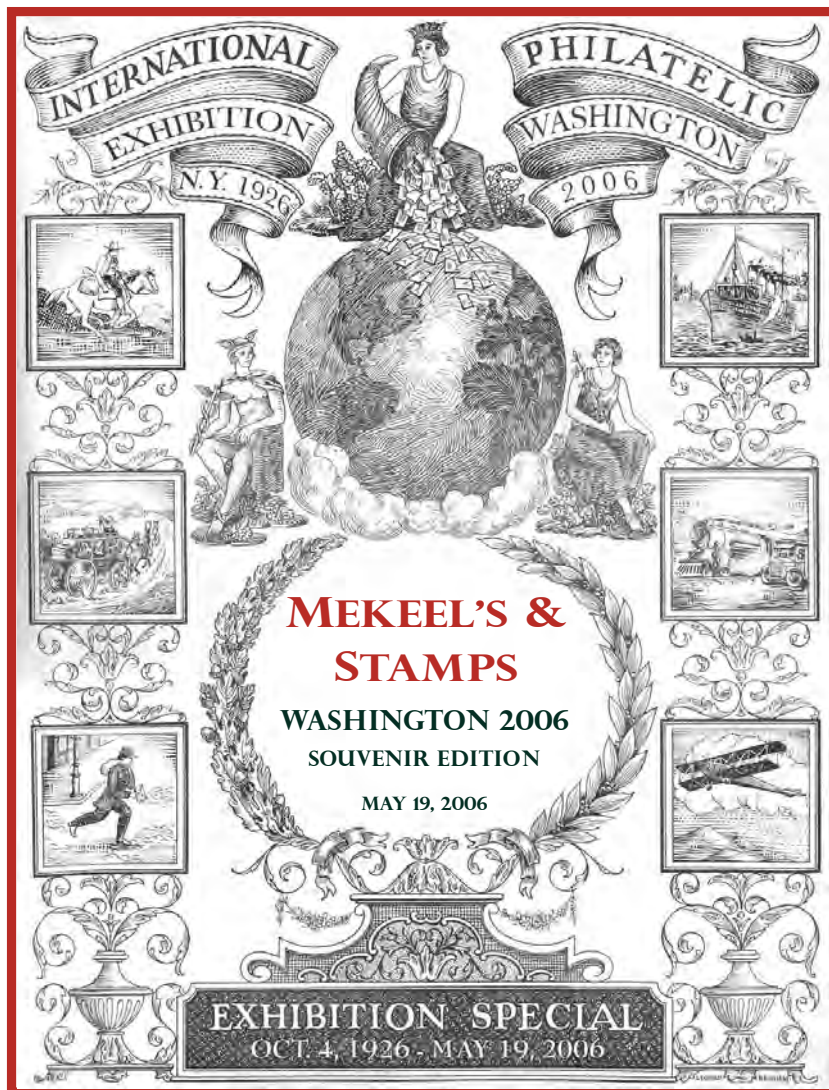
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MEKEEL'S & Stamps Magazine

Volume 212, No. 9 * May 6, 2016 * Single Copy \$3.50
Covering U.S. and W.W. stamps from the classics to new issues!

The 2006 U.S. International Revisited
World Stamp Show NY 2016
Preview Starts Page 8

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Yesterday in Mekeel's & STAMPS: The Tenth U.S. International Washington 2006, May 27 to June 3, 2006



Washington 2006 was the second United States International to be held in the nation's capital, the first being the 1966 Sixth International (SIPEX), which we covered in our January 22, 2016 issue as part of our retrospective on all of the U.S. Internationals.



• Another area will feature rarities, including the U.S. Alexandria, Va., "Blue Boy" Postmaster Provisional (Sc. 1X2, below), the U.S. 1847 Proof Panes, the Dawson Hawaiian Missionary Cover of 1852, India's 1854 Blue

This review of Washington 2006 completes our coverage of the past U.S. Internationals as we build up to the 11th U.S. International—World Stamp Show—NY 2016. In addition to our prior coverage, our May 20 Mekeel's & STAMPS will be our WSS-NY Special Edition.

For now, however, let's take a look back to Washington 2006, as reported in M&S at that time. [At the same time we will introduce some of the features to which we can look forward to at WSS-NY 2016.]

May 19, 2006 (This was our Special Edition on the show).

THE NEXT GREAT INTERNATIONAL

• Washington 2006 will take place at the new Washington, D.C. Convention Center...minutes from the White House and U.S. Capitol....The show will be held May 27 through June 3. [Since then the Center has a new name of sorts. It is still generally known as the Washington Convention Center, but now it is officially the Walter E. Washington Convention Center, named after the District of Columbia's first home rule mayor. One of the spectacular features of the Convention Center is an entrance area above the show floor, with windows that enable the visitor to enjoy a vast panorama of what is waiting below. As I mention on page 13, the photo above was taken by a member of one of the participating societies. JFD.]

EXHIBITS

• Held under the patronage of the Fédération Internationale de Philatélie (FIP)...the exhibition will feature 3,800 display frames containing the world's finest philatelic collections...from over 50 countries, plus scores of rarities displays.

• Washington 2006 will additionally host a competitive exhibition of Philatelic Literature and present an exceptional 500-frame Court of Honor. The Court of Honor will include:

• [From] The Royal Philatelic Collection of Queen Elizabeth II, the 6 May 1840 cover with 10 Penny Blacks...Bermuda: 1 page of Perot provisionals...Falkland Islands: 8 pages treating the 1964 ship error.

• The Collection of The Prince of Monaco, Albert II, including early Monaco postal history covering early markings, the 1885 first issues of the Principality, and the Sardinian and French periods; the New York International exhibition issue of 1956; the 1993 joint U.S./Monaco issue commemorating Grace Kelly.



and Pale Red Inverted Head [and] the U.S. 1868 "Z" Grill. [Below are the only two examples in existence: left, from the Miller Collection, now on display at the National Postal Museum; and below right, from the William Gross Collection.]



• A section of Invited Exhibits, such as "No taxation without representation": The Stamps That Caused the American Revolution. [Interestingly, the subject of one of the USPS new issues, to be released May 29, 2016, at WSS-NY, is "Repeal of the Stamp Act, 1766."]

May 26, 2006

LITERATURE

One non-stamp "new issue" at W2006 will be the long-awaited release of the *Encyclopedia of United States Stamps and Stamp* Continued on page 13

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MORE DEALER ADS, PAGE 10

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Washington 2006...

Continued from page 8

Collecting. The book was edited by Rodney Juell and Steven Rod, and underwritten by the United States Stamp Society. The 730 page tome...covers 62 chapters and four appendices and is appropriately titled an encyclopedia, bringing together a vast body of knowledge, from the early Stampless Covers right on up to the new computer postage, bringing in information from a wide variety of sources. It will be released at W2006 on May 27.

[Here's another connection with WSS-NY 2016. The United States Stamp Society will release the Second Edition of this epic work at WSS-NY.]

* * * * *

The Philatelic Foundation has announced its publishing of *Opinions VII* which is to debut at Washington 2006. The 212-page hardbound book, edited by Larry Lyons, contains 23 articles explaining different facets of expertizing as it relates to a wide variety of philatelic stamps and covers....This is the seventh book in the series with the last volume...

[Since then, the PF has published *Opinions VIII*.]

* * * * *

SEMINARS & MEETINGS

Every day, there are scores of events for people of all ages and collectors at all levels, from those wondering if or what they want to collect to the most advanced philatelists who wish to participate in meetings and seminars to consider and guide the future of our hobby....

Two seminars featuring U.S. western postal history will be offered at Washington 2006 by the Postal History Foundation, a long-time affiliate of the APS. While well known for their programs to educate children through philately, their mission also includes adult education as exemplified by these seminars. Anyone interested in either are welcome to attend the seminars.

"The Butterfield Overland Mail", an illustrated seminar discussing the famous transcontinental land mail route during the late 1850s, will be presented by John Birkinbine II...Included will be the Butterfield Overland Mail operations in the territories or states of California, Arizona, New Mexico, Texas, Arkansas, Missouri and Tennessee. Birkinbine has researched this subject for over a quarter-of-a-century and will be including new and unpublished information relating to the postal history of the Butterfield operations.

A second illustrated seminar, "The Civil War in the West—Union and Confederate Postal History in New Mexico, Arizona and California" will also be presented by Birkinbine [who] has researched both Confederate and Union postal history in the far western territories and states for over 30 years. Much of this original research, which has never been published, will be included in this seminar.

At <http://pisc.net/Events/Washington2006.htm> you can find the report of the Pitcairn Islands Study Group on their participation in W2006. The photo on page 8 of the vast hall in which W2006 was held was taken from the PISG website.

The PISG combined forces with the Falkland Islands Philatelic Study Group (FIPSG) and the St. Helena, Ascension and Tristan da Cunha Philatelic Society (SHATPS) to man a double booth that was essentially dedicated to remote overseas British islands. It will also give you an idea of what to expect—and enjoy—if you join with other members of your own society(s) at WSS-NY 2016.

* * * * *

[As this was a relatively recent event, rather than go over the details of the 'usual suspects'—societies, participating nations,

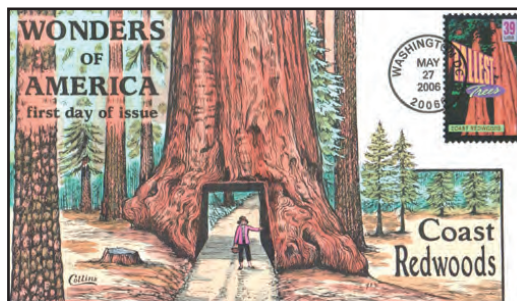
auctions, etc.—for which we will be presenting an up to date version in our World Stamp Show-NY 2016 Special Edition, I will devote the rest of this look back to the many new issues released at Washington 2006. JFD.]

USPS NEW ISSUES

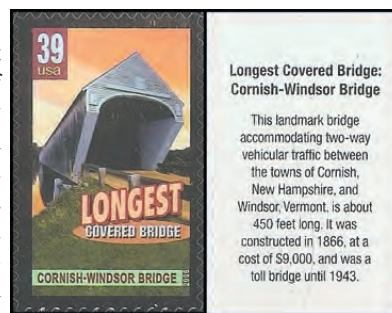
And now for the ambitious USPS W2006 program:



On May 27, the opening day, the Postal People issued their Wonders of America sheet of stamps (Sc. 4033-72). If you are looking at the M&S



Online edition, you can get a closer look with your pdf magnifier tool. We also show here a Collins hand-painted FDC for the Coast Redwoods Tallest Trees stamp (Sc. 4063), and the front and back of the Cornish-Windsor Bridge Longest Covered Bridge issue (Sc. 4071).



Day 2, May 28, saw the release of a joint issue with Canada of a souvenir sheet for the 400th Anniversary of Samuel de Champlain's Exploration of the East Coast. Shown here is



Continued on page 18



World Stamp Show NY 2016 News Update



MEDALS READY!

The medal design for WSS-NY 2016 was recently released. The medals are being custom die struck in antique bronze, measuring 2" x 3" inches and weighing almost eight ounces. Designed by Niko Courtelis, it features the show logo on one side within a raised stamp border, while the back features a stylized magnifying glass that creates an area for medal recipients' names to be custom engraved. The medals are being minted by the American owned and operated Northwest Territorial Mint/Medallistic Art Company.

World Stamp Show-NY 2016 recently posted the listings of competitive philatelic and literature exhibits are now posted on its website at http://www.ny2016.org/SubMenu/Exhibits_Listing.aspx?id=495.

Sorted by frame number or by exhibitor name, the details will be

useful for those planning a visit to the exhibition and to see the depth and breadth of subjects on display and in print.

The Exhibits Selection Committee received applications for many more frames than were initially available. World Stamp Show-NY 2016 Commissioner General Stephen D. Schumann and Judges & Judging Chairman Stephen Reinhard commented, "These are the finest selections of competitive exhibits to be shown at a World Philatelic Exhibition in many years. The selection process was very difficult, considering we had over 6,500 frames applied for and we could only accommodate 4,125." The initial allocation of 3,800 competitive frames actually was increased to meet some of the demand.

Of the 700 different exhibits is, Postal History leads with 204 exhibits, Traditional has 159, Single Frame 82, Thematic 61, Youth 52, and the remaining classes making up the difference.

Also online is the list of 175 literature entries. Like their stamp counterparts, application requests far exceeded initial estimates.

The last of the exhibit frames are on the way from the Texas manufacturing facility to the New Jersey warehouse to join the rest that have already arrived. All will be set up by Javits Center staff and ready for loading by Wednesday, May 25. The frames are available for sale after the show. Anyone interested in purchasing them should email christine.jimenez@ny2016.org as soon as possible for details.

Complete information on this huge, once-in-a-decade U.S. event can be found at <http://www.ny2016.org>.

Washington 2006...

Continued from page 13

Canada Scott 2056. The U.S. sheet, Sc. 4074 also contained two U.S. and two Canada stamps—the U.S. stamp, Sc. 4073) also being issued in a pane of 20



On May 29, the three-stamp Washington 2006 souvenir sheet, Sc. 4075, with reproductions of three D.C. landmarks 1922 stamps (Sc. 571-573) was issued, seen above on an Aircraft First Day Cover—Aircraft once again being the Official Show cachet supplier.

Also issued on May 29 was a sheetlet of six Distinguished American Diplomats, Sc. 4076.



The timing also was right for the release of the 2006-2007 Duck Stamp, and the National Fish and Wildlife Service took full advantage of the opportunity with a variety of formats for the one stamp. This included a water-activated gum pane of 20 (Sc. RW73)—the basic format for sale to most users—and a souvenir sheet with one stamp (Sc. RW73A). There also were 250 WAG Press sheets containing four panes of 20 and 250 PSA press sheets with 18 of the single-stamp souvenir panes.

"But wait, there's more." Still other varieties: That souvenir sheet contained a line for the signature of the artist, Sherrie Russell Meline, and a line for the signature of the engraver, Piotr Naszarkowski of Sweden—and, while the Duck Stamp Office had arranged to obtain the signature of Meline on all 10,000 stamps, the printer, Sennett Security Products had not made similar arrangements for the engraver. As it turned out, Naszarkowski signed about 2,500 while at W2006, and another 2,500 after the conclusion of the show. Scott footnotes the engraver-signed sheets. In the 2016 *Scott Specialized Catalogue*, it is footnoted and valued at \$180.

This concludes our historic review of all ten previous U.S. Internationals. Coming next, in our May 20 issue, World Stamp Show-NY 2016!

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USPS Update:

27 Stamps Set for World Stamp Show–NY 2016

by John F. Dunn

The U.S. Postal Service has announced the dates for its World Stamp Show–NY 2016 First Day events—and added a few more issues along the way. Here's the lineup:

May 28: World Stamp Show NY panes of 12, 11 a.m.

This previously announced issue is a remake of the 2015 stamps with designs that some New Yorkers feel look like the old Subway tokens and which did not excite most collectors. They will be released on the opening day of the show and will be followed by other more exciting releases.



May 29: Repeal of the Stamp Act, 1766, pane of 10 with pictorial margin, 11 a.m.



This issue also was announced last year. The stamps (single shown at right) comes in a pane of 10 with a pictorial margin that includes the Revenue stamp proof at the left. It was Acts such as this that led to the colonies eventually seeking independence.



May 30, Memorial Day, Service Medals, 4 designs in a PSA pane of 12, 11 a.m.



This issue continues the Postal Service tradition of honoring the bravery and achievements of members of the U.S. Armed Forces, previous stamps having depicted the highest military decoration for valor in combat, the Medal of Honor.

These new stamps recognize the second highest decoration: the Distinguished Service Cross (Army), Navy Cross (Navy and Marine Corps), Air Force Cross, and Coast Guard Cross. They are awarded for acts of extraordinary heroism in which an individual braved enemy fire, made bold decisions, and took selfless actions to rescue or protect fellow service members. There are a total of 12 stamps on the sheet, shown in two rows.

May 31, Views of Our Planets (pane of 16) and Pluto Explored! (pane of 4), Joint FDC Ceremony at 11 a.m.

These previously announced issues cover the full gamut of the Planets in one pane and the “former planet,” Pluto, which was demoted to “dwarf planet” status. As a consolation, Pluto gets two different designs

in its own pane of four while the eight planets get only one design, in a pane of 16 with two of each design.

Ironically, Pluto was taken off the list of planets while the New Horizons space probe was on its way in a 9.5 year journey that made its closest approach to Pluto last July 14.



June 1: Classics Reproductions Souvenir Sheet, 11 a.m.



This newly announced issue continues the Postal Service tradition of reproducing old designs for U.S. Internationals. At press time the Postal People could only provide this preliminary artwork, showing six Classic stamp designs, now as Forever stamps. We will have complete information on this issue in our June edition.

June 2: National Parks: pane of 16 designs, 11 a.m.

The Postal People are rolling out these designs one at a time, so as we went to press on April 14, we had learned that stamps would be issued for Acadia National Park, Arches National Park, Assateague Island National Seashore, Bandelier National Monument, Carlsbad Caverns National Park, Everglades National Park, and Glacier Bay National Park. The set of 16 is being issued to mark the 100th Anniversary of the National Park Service. In addition to the WSS First Day of Issue, there will be dedication ceremonies at or in the vicinity of each of the National Parks depicted on the stamps. We show here the Acadia stamp and will have full coverage of the complete set in our next issue.



June 3: Colorful Celebrations pane of 10 designs, 11 a.m.

Also newly announced, this set of 10 (one shown) is based on the craft of paper picado, which translates to “pierced paper.” This art style originated in Mexico, and is used for many festivities by Mexican-Americans.



From the Publisher's Desk

by *John F. Dunn*



Boston 2026!

Here's a little reminder: Plan ahead for Boston 2026, the 12th U.S. International, which will be held May 23 to May 30, 2026 at the Boston Convention and Exposition Center in the Boston Waterfront District.

As this *M&S* edition features Philatelic Show 2016 in the greater Boston area, and will be distributed at the show, we requested any information the show organizers might have, but nothing had been received at press time.

So I went to the website, www.boston2026.org, to pass along to you what I found there, and here it is.

On February 12, 2015 the Board of Directors of the American Philatelic Society voted unanimously to award the 2026 international philatelic exhibition for the United States to the Boston 2026 Bid Committee. On March 30, 2015 Boston 2026 World Stamp Show, Inc. was incorporated in the state of Massachusetts. Also on March 30 Boston 2026 signed contracts with the Massachusetts Convention Center Authority and the owners of the Westin Boston Waterfront for the Boston Convention and Exposition Center and the attached Westin Hotel, respectively...

The corporation's officers are: President - Nancy B. Clark of Marstons Mills, Mass.

Chief Financial Officer—Steve Walske of San Francisco, Calif.

Secretary/Clerk—Christopher Brouady of Burlington, Mass.

Director—Yamil H. Kouri, Jr. of Lexington, Mass.

Resident Agent—George S. Norton, Esq. of Auburndale, Mass.

The show's Executive Director is Mark A. Butterline of Maynard, Mass.

At WSS-NY 2016, there will be a Boston 2026 General Information meeting open to the public on Saturday, June 4, from 1 to 3 p.m.

And here's the brand new WSS Boston show logo.

Plan ahead!



The U.S. World Stamp Show Issues

On page 21 we cover the many new issues to be released by the U.S. Postal Service at World Stamp Show-NY 2016. It is quite a lineup, With every day covered other than June 4. That's the last day of the show, which might explain why no issue has been announced—not yet, anyway, but this Postal Service seems to enjoy “surprises.”

Taking them day by day, here's my take on the USPS World Stamp Show program:

May 28. We already knew about this issue, which generally was greeted with confusion, as the designs are virtually the same as the promotional stamps issued in 2015, in shades of the first colors. I wondered if this was an indication that the Postal People did not want to invest time and money in any more WSS issues. This turned out not to be the case, which only adds to wondering why this remake was produced.

On top of that, at the time of the 2015 issues, the designs themselves were not up to the usual

standards for U.S. International issues, and there was the feeling, “is that all there is?” As it turns out, this also was not the case.

May 29. The Repeal of the Stamp Act, 1766, issue had been announced last year, so at least we knew back then that there was going to be some sort of a stamp that had a relationship to philately.

May 30. Usually, “second best” is not a subject to be celebrated. However, it certainly is not the case with the four Service Crosses stamps. After multiple versions of the Medal of Honor stamps, recognizing with stamps the heroes who earned these medals was long, long overdue.

May 31. Another pair of issues that had already been announced, still more space theme stamps...but they are popular.

The issue did get me to thinking that we collectors carry with us the “nothing new” burden. While most people who might take, at best, a passing interest in the subject of the stamps they use, as collectors, we can recall previous issues with similar themes.

For that reason, while we take space stamps for granted, and can compare these Planets / Pluto stamps to the many previous space theme issues, the average person sees them as a novelty. (More to come on this subject.)

As for release of the stamps at World Stamp Show, it's as good a place as any and it fills a day on the USPS new issue slate. It probably also will draw more attention to these issues than if they were released elsewhere.

June 1. Along with many other collectors, I wondered if this U.S. International would be recognized with a set of reproductions of an earlier issue. One of the problems was that there were no prominent stamps or sets for which a major anniversary (that is, 50 year multiples) fell on 2016.

Still, that should not have been enough of a reason to not reproduce some stamps, and sure enough, it wasn't. And so we have a souvenir sheet with six Classics.

At present we only have the preliminary artwork. I am wondering if this issue was a last-minute decision. The design itself looks to be something that was pulled together quickly, and on a low budget (three black stamps and three blue stamps in a frame that is not at all reminiscent of the great Classics' frames).

That they are being issued as Forever stamps is a nice change from the high values that were given to some previous Reproduction issues.

June 2. Back to the burden of knowing about previous issues. National Parks on stamps is nothing new to stamp collectors, but to the average person this will be a novelty. We don't know all of the subjects yet, as the Postal People are releasing one subject at a time starting on April 4. So on page 21 we list what we know as we go to press.

One interesting aspect is that in addition to the WSS ceremony, there also will be ceremonies at or in the vicinity of each National Park depicted on the stamps. The Postal People have done this before, and I expect that they will get some good local publicity out of each ceremony.

And, of course, the stamps will be popular with visitors to those parks.

However, for collectors, we will have the burden of knowing about all those previous National Parks issues. It will also remain to be seen how the designs compare with those earlier examples, and what Parks are recognized for the first time on stamps.

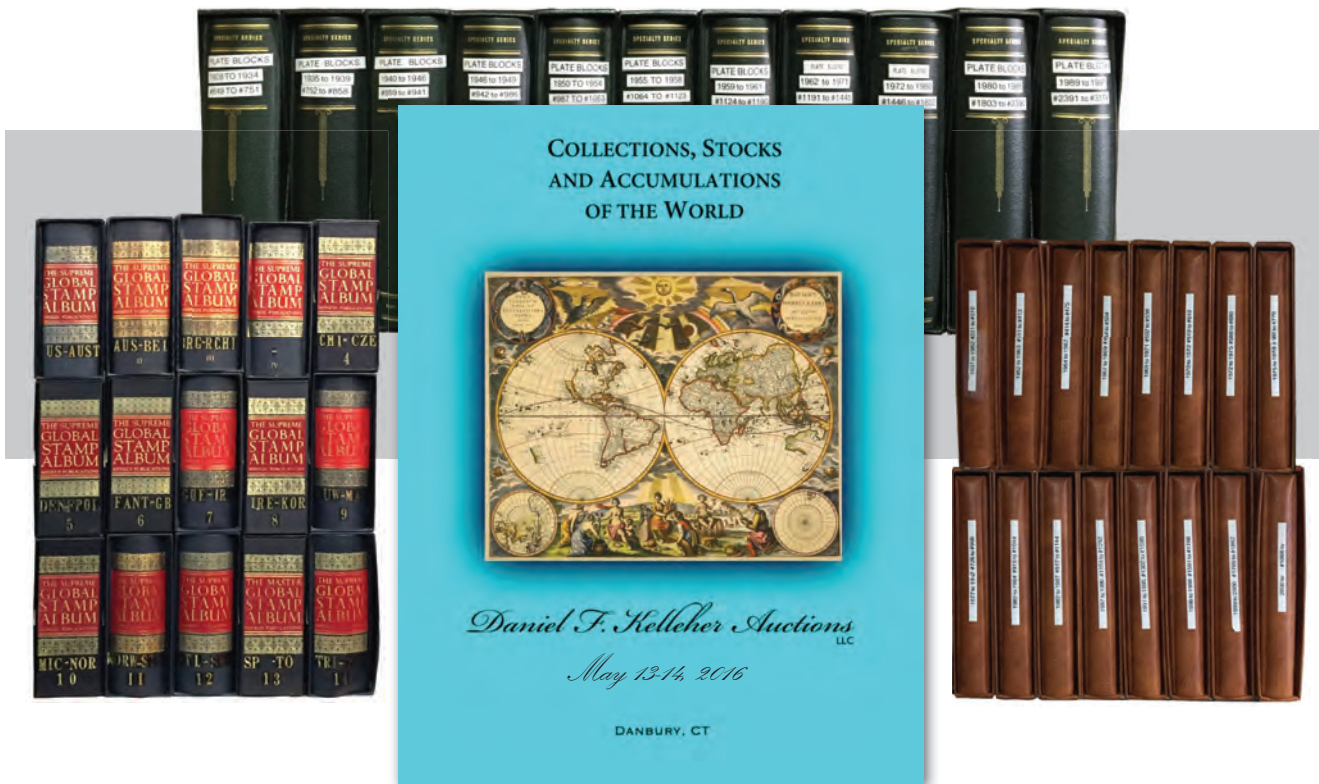
June 3. With the late word on this Colorful Celebrations set of 10 I could only squeeze in one of the designs, and will only add, “you've seen one, you've seen them all,” as there is a similarity to the style. I was glad to learn that they are based on a Mexican art form, rather than being another computer-generated design.

June 4. ??? We shall see...

John F. Dunn

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New York is for stamp lovers.

WE COLLECTORS LOVE OUR WONDERFUL HOBBY. And whether it's stamps, postal history, or cinderellas that make our hearts quicken, the thing we love most is getting together with old friends and meeting new ones.

There's no better occasion to do that than at World Stamp Show-NY2016. This once-a-decade event, happening May 28-June 4, offers you a unique chance to share the love with friends from around the world. Get swept off your feet at 200 dealer booths. Start something beautiful at any of 60 postal administrations. Make your true feelings known in five major auctions. Bat your eyelids at seldom-seen rarities and awaken new passions amid hundreds of exhibits.

Fear it's all too dear? World Stamp Show is offering special rates on hotel rooms throughout the New York area. Delta Air Lines is offering special discounts on already low fares. Affordable dining options abound. Best of all, admission is FREE!

Count the ways to save at www.ny2016.org. Whatever the object of your desire, you're going to love NY 2016! Full details at ny2016.org or by calling 844-WSS-2016 (that's toll-free: 844-977-2016).



World Stamp Show



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Bob Prager

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World Stamp Show Preview!



This is just a tiny sample from the incredible consignments we have secured for our May 28-June 4 World Stamp Show-NY Booths 1043 & 1142.

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